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BRIGHT MONOCHROME

Designer **Stephanie Hunt** practiced a layering technique in this bedroom to ensure the bold pink palette is more timeless than trendy.



Shibori wallpaper by Amber Interiors mimics the Japanese dyeing technique.

1
FIND A STARTING FABRIC

Stephanie Hunt of Flairhunter interior design begins with a hero fabric as a jumping-off point. Here it was the curtain fabric (Raoul Textiles Chunari in Fuchsia), which has just enough pattern to inject some texture and break up the blocks of color.

2
INTRODUCE A RANGE

Hunt establishes a collected look by mixing shades and hues in the same color family (like these blushes, hot pinks, and fuchsias). “Having some colors feel unexpected—not perfect matches—helps a space feel timeless, as if it were assembled over years,” Hunt says.

3
PRACTICE PATTERN BALANCE

The tone-on-tone patterns on the walls and curtains are subtle, so Hunt went bold in other places. The corner chair wears cut velvet with graphic circles. The tight patchwork of the floral painting adds rhythm and movement. “Layers give the room life.”

4
INCLUDE VINTAGE TOUCHES

Mixing art, accessories, and fabric from different eras—the collection of antique glove molds, the ornate gilded mirror frame, and the vintage kantha quilt on the bed—delivers an immediate sense of history. Oil-rubbed bronze metal hardware further hints at age. ■

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